

Gabriel Novak

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Education

Ph.D., The University of Chicago, ABD — dissertation complete, defense by Spring 2025

Composition, Minor in Music Theory

Augusta Read Thomas, *composition*

Steven Rings, *music theory*

B.M., Cleveland Institute of Music, 2018

Double Major in Composition and Music Theory

Keith Fitch, *composition*

Diane Urista, *music theory*

Steven Mark Kohn, *electronic music*

Marshall Griffith, *piano*

Lessons and Master Classes

Courtney Bryan, Anthony Cheung, Donald Crockett, Don Freund, Stephen Hartke, Felipe Lara, Tania Leone, Robert Paterson, Sam Pluta, Shulamit Ran, Bernard Rands, Gunther Schuller, Augusta Read Thomas, Joan Tower, George Tsontakis, Melinda Wagner

Teaching Experience

2022 – 2023 **Visiting Faculty**, Cleveland Institute of Music | Music Theory Department

Courses Taught:

Form and Analysis

Music Theory 201

Music Theory 202

Music Theory Literature Review

Seminar in Music Theory “Gigging: Jazz, Pop, and Improvisation”

2022, Winter

Course Instructor, University of Chicago Department of Music
Electronic Music: Composing with Sound

2020 – 2022

Course Assistant, University of Chicago Department of Music

Introduction to Music Analysis and Criticism (1 quarter)

Professor: Steve Rings

- Presented multiple 80-minute lectures on music history and theory;
- Graded assignments, midterms, and final papers.

Harmony and Voice Leading I, II, and III (3 quarters)

Professor: Olga Sanchez Kisielewska

- Skills labs and weekly individual meetings with students;
- Graded aural skills assignments, midterms, and final exams.

- 2022 **Lecturer**, Composing Sound for Video Games
University of Chicago Game Design RSO | October 24, 2022
- 2018 - present **Faculty**, Young Composers Program, Cleveland Institute of Music
- Private lessons, electronic music seminar, and masterclass
- 2018 - present **Faculty and Collaborative Pianist**, Skyline Choirs Summer Camp, Interlochen Center for the Arts
- Vocal arranging workshop
- 2015 - 2018 **Administrative Assistant and Presenter**, Young Composers Program, Cleveland Institute of Music
- Electronic music seminar and masterclass
- 2015 - 2018 **Composition Department Assistant**, Cleveland Institute of Music
- 2017 – 2018 **Faculty**, Wolverine Vocal Music Camp
- Vocal arranging workshop and directed advanced SATB choir
- 2017 - 2018 **Assistant Director**, Euclid High School Theatre Department
- Taught all music and led pit rehearsals
- 2015 - 2018 **Music Director**, Euclid High School Theatre Department
- Taught all music and led pit rehearsals
- 2014 - 2017 **Vocal Arranging Instructor**, Pioneer Choirs Summer Camp, Interlochen Center for the Arts
- 2016 **Music Director and Pianist**, Community Performance International

Awards and Honors

- 2021-2022 Arts Science + Culture Initiative Fellow | UChicago Arts
- 2017 *Listen to 'em*, commissioned and premiered by the Cleveland Chamber Symphony
- 2016 *The Hope and Stanley Adelstein Prize for Excellence in Composition and Performance*, awarded by the Cleveland Institute of Music
- 2016 *The Maurice and Judith Kaplow Prize for Uncommon Creativity*, awarded by the Cleveland Institute of Music
- 2015 *Theloniousphere*, for solo flute, premiered at The Kennedy Center, Washington, D.C.

Selected Works

- *2025 *piano quintet* for Nexus, premiere April 12, 2024 | Chicago, IL
- *2025 *new choral work* for Skyline High School Choir, premiere Spring 2025 | Ann Arbor, MI
- *2024 *new work* for Blackbox Ensemble, premiere January 18, 2024 | Chicago, IL
- 2024 *Calapitter* for Grossman Ensemble, premiere May 17, 2024 | Chicago, IL
- 2022 *languor* | *torpor* for *String Quartet*, premiered April 9, 2022 by Quatuor Diotima

- 2021 *Spur*, for Axiom Brass, recorded May 23, 2021
- 2020 *Piano Concerto*, premiering April 11, 2020 [postponed due to Covid-19 pandemic]
Death is a drum beating forever, for Plena Libre, recorded October 14, 2021
- 2019 *She'll Find The Sky*, for SSAA voices, commissioned by Skyline Choirs
The Answer, for SSA+SATB voices, commissioned by Skyline Choirs
Burgeon, for Saxophone Quartet, premiered by ~Nois
- 2017 *Weary Tunes and Mellow Croons*, for orchestra
Echoes of Blue Notes, for 11 musicians and tape
Listen to 'em, for chamber orchestra
- 2016 *Dig*, for solo bass
- 2015 *Theloniousphere*, for solo flute
Serendipity, for flute, clarinet, viola, cello, piano
Simmer and Fault, for jazz trio
- 2014 *Toons*, for solo piano
- 2013 *Sure On This Shining Night*, for choir and piano
 *works in progress

Producer

- 2023 *Bone Treader* by Bella Fleur
in production works with No Subject and Bella Fleur
- 2021 *Man of Your Dreams – Single* by Joshua Logan Alexander, Executive Producer and Engineer
Houston – EP by Joshua Logan Alexander, Executive Producer and Engineer

Film and Dance Scores

- 2017 *Presto*, sound design and score
Inside the Edge, commissioned by Claire Crause, University of Michigan
360° of Sight + Sound, in collaboration with Cleveland Institute of Art and Cleveland Museum of Natural History
- 2016 *Another Bun Bites the Dust*, commissioned by Dylan Kamalay, Cleveland Institute of Art
Progress Report, commissioned by Anthony Zayas, Cleveland Institute of Art

360° of Sight + Sound, in collaboration with Cleveland Institute of Art and Cleveland Museum of Natural History

2015 *Lifted*, sound design and score

Performance Experience

2014 - 2019 *pianist*, afterJazz Trio

2016 - 2019 *pianist*, Bluewater Kings Band

2016 *pianist*, Cleveland Institute of Music New Music Ensemble

2015 *pianist*, Cleveland Institute of Music Orchestra

2014 - 2017 *pianist*, Case Western Jazz I Ensemble

Pit and Rehearsal Pianist for productions of West Side Story, Footloose, Ragtime, Hairspray, Shrek, Seussical the Musical

Selected Arrangements

2021 *Fire / Keeping Me Alive* commissioned by Skyline Blues for SATB voices

2020 *Human*, commissioned by Skyline Blues for SATB voices

I Can See Clearly Now, commissioned by Slauson Middle School for SATB voices

2019 *This Is The New Year*, commissioned by Skyline Blues for SATB voices

2015 *I Lived*, commissioned by Slauson Middle School for SATB voices

2014 *Sink or Swim*, commissioned by Pioneer High School Pioneers for TTBB voices

2013 *Home*, commissioned by Slauson Middle School for SATB voices

Musical Software Proficiencies

Pro Tools

Logic

Reaper

Ableton Live

Digital Performer

SuperCollider

Sibelius

Finale

Melodyne

Omnisphere

iZotope Ozone and RX

Helm

VCV Rack