

Learning to Fly

Arranged for Skyline High School Choir Camp

Arranged by Gabriel Novak

OPB Sheppard

Musical score for the first system of "Learning to Fly". It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The score is in a key signature of three flats (B-flat major) and a 2/4 time signature. The tempo is marked as ♩ = 60. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Soprano I part includes a triplet of eighth notes. The tempo changes to ♩ = 52 for the final two measures of the system.

Musical score for the second system of "Learning to Fly", starting at measure 6. It features five vocal parts: S1, S2, A, T, and B. The tempo is marked as ♩ = 98. The dynamics range from *f* (forte) to *p* (piano). The Soprano I part includes a fermata and the lyrics "oo". The Soprano II part includes a fermata and the lyrics "zz". The Alto part includes a fermata and the lyrics "zj". The Tenor part includes the lyrics "We used to be ab-le to dance on the tab-le with no-thing but stars in our eyes". The Bass part includes a fermata and the lyrics "oh".

12

S1
oh ah *mp* dn ah

S2
we'd make be-lieve and with all of our dreams we would co-lor out-side of the lines *mp* dn ah

A
mp dn

T
zj *mp* dn

B
oh ah

17

(harmony)

S1
Don't you ev - er__ won - der when it hap-pened? How did fun turn in - to__ fear? *mp*

S2
hohm oh wah wah hohm oh wah wah hohm oh wah wah hohm oh wah wah *mp*

A
(melody)
Don't you ev - er__ won - der when it hap-pened? How did fun turn in - to__ fear? Now I'm *mf*

T
hohm oh wah wah hohm oh wah wah hohm in - to__ fear? *mp* *mf*

B
hohm oh wah wah hohm oh wah wah hohm oh wah wah hohm oh wah wah *mp*

21

S1 stand - ing on the edge of now or nev - er and the skies are look - ing clear oh

S2 hohm oh wah wah hohm oh wah wah hohm oh wah wah hohm oh wah
mp mp mp mf

A stand - ing on the edge of now or nev - er and the skies are look - ing clear oh

T hohm oh wah wah hohm oh wah wah hohm oh wah wah hohm oh
mp mp mp mf

B hohm oh wah wah hohm oh wah wah hohm oh wah
mp mp mp mf

25

Perc.

S1 oo mah mah ay uh mah oo mah mah ay uh mah I'm still learn-in' to
f

(or 8vb)

S2 oo mah mah ay uh mah oo mah mah ay uh mah I'm still learn-in' to
f

A oo mah mah ay uh mah oo mah mah ay uh mah I'm still learn-in' to

T hhhohm hhhohm hhhohm I'm still learn-in' to
f

B oo mah mah oo mah mah I'm still
 hhhohm ay uh mah hhhohm ay uh mah hhhohm learn-in' to
f

28 ad. lib like guitar picking

Solo *mp* d g d gn_ d g dn_ dn_ g d g d g d g d g d gn_ d g dn_ dn_ g d g d g

Perc. *mp*

S1 *mp* I'm still learn-in' to oo mah mah ay uh mah oo mah mah ay uh mah
(or 8vb)

S2 *mp* I'm still learn-in' to oo mah mah ay uh mah oo mah mah ay uh mah

A *mp* I'm still learn-in' to oo mah mah ay uh mah oo mah mah ay uh mah

T *mp* hhhohm I'm still learn-in' to hhhohm hhhohm

B *mp* I'm still oo mah mah oo mah mah hhhohm learn-in' to hhhohm ay uh mah hhhohm ay uh mah

31

Solo d g d gn_ d g dn_ dn_ g d g d g d g d g d gn_ d g dn_ learn - in' to

S1 *f* I'm still learn - in' to I'm still learn - in' to

S2 *f* I'm still learn - in' to I'm still learn - in' to

A *f* I'm still learn - in' to I'm still learn - in' to

T *f* hhhohm I'm still learn - in' to hhhohm I'm still learn - in' to

B *f* hhhohm I'm still learn - in' to hhhohm I'm still learn - in' to

33

Solo *mf* oo mah mah ay uh mah oo mah mah ay uh mah

Perc.

S1 *mf* oh joh doh beh doh dyum dum tem joh doh beh doh dyum dum tem oh

S2 *mf* fly

A *mf* chah kih tuh tem chah kih tuh tem chah kih tuh tem chah kih tuh tem

T *mf* fly

B *mf* wah learn - in' to wah learn - in' to

35

Perc.

S1 dyum dum tem oh ah dyum dum tem oh ah

S2 I'm still learn - in' to I'm still learn - in' to

A chah kih tuh tem chah kih tuh tem chah kih tuh tem chah kih tuh tem

T I'm still learn - in' to I'm still learn - in' to

B wah yah doh I'm still learn - in' to

37

Solo

Perc.

S1

S2

A

T

B

oo mah mah ay uh mah oo mah mah ay uh mah

oh joh doh beh doh

dyum dum tem joh doh beh doh dyum dum tem oh

fly

chah kih tuh tem chah kih tuh tem chah kih tuh tem chah kih tuh tem

fly

wah learn - in' to wah learn - in' to

mf

mf

mf

mf

mf

mf

39

Solo

Perc.

S1

S2

A

T

B

dyum dum tem oh ah dyum dum tem oh ah dn

I'm still learn - in' to fly learn - in' to dn

chah kih tuh tem chah kih tuh tem chah kih tuh tem chah kih tuh tem dn

I'm still learn - in' to fly been learn - in' to

wah yah doh I'm still learn - in' to Hide in tall build-ings to

p

p

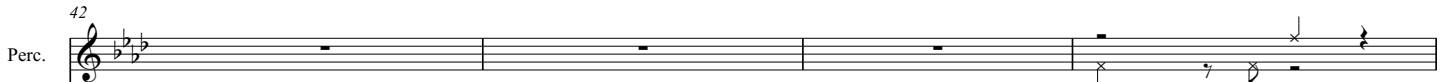
p

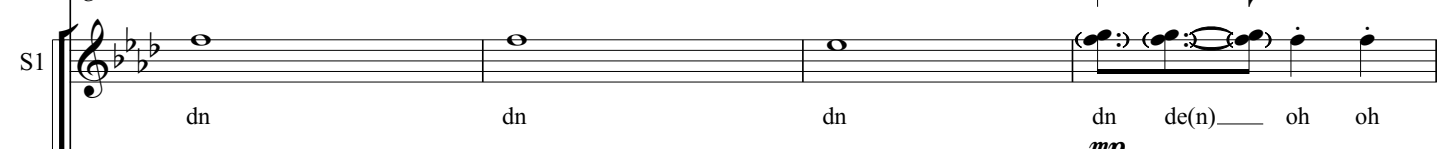
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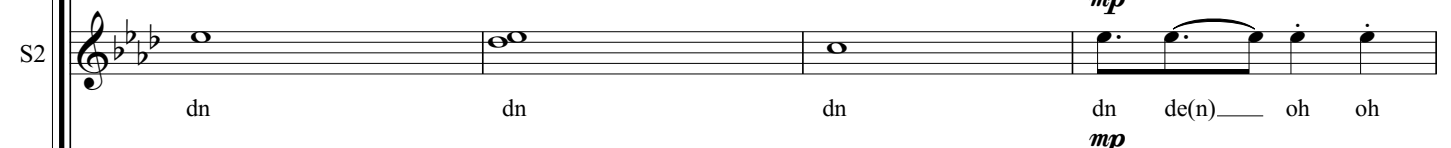
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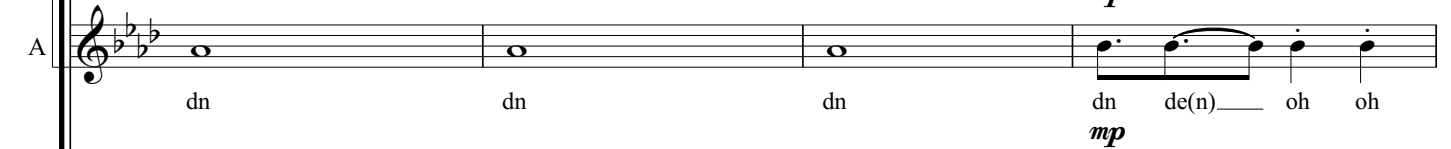
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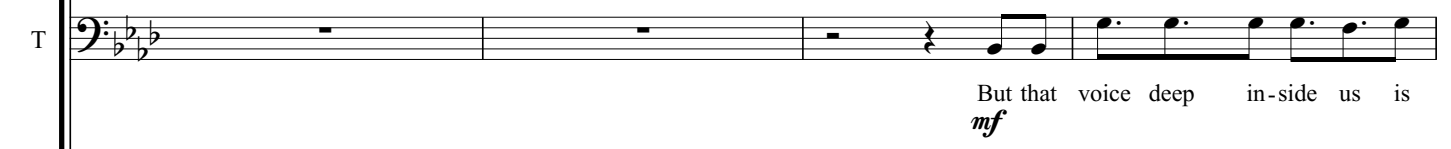
42

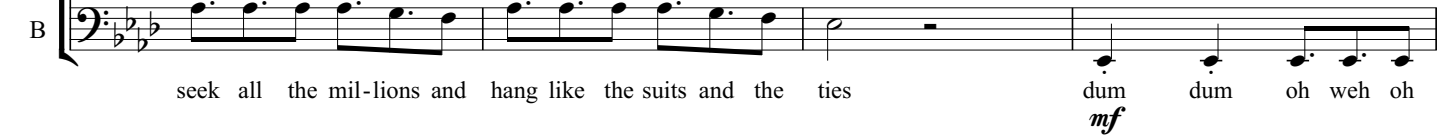
Perc. 

S1  dn dn dn dn de(n) oh oh *mp*

S2  dn dn dn dn de(n) oh oh *mp*

A  dn dn dn dn de(n) oh oh *mp*

T  But that voice deep in-side us is *mf*

B  seek all the mil-lions and hang like the suits and the ties dum dum oh weh oh *mf*

46

Perc. 

S1  dn de(n) oh oh dn de(n) oh oh dn de(n)-wah Don't you ev - er_ won *mp* (harmony)

S2  dn de(n) oh oh dn de(n) oh oh dn de(n)-wah hoom t kah kah goh * goh * *mf*

A  dn de(n) oh oh what it_ means to be_ a-live dn de(n)-wah Don't you ev - er_ won *mf* (melody)

T  tryin' to re-mind us what it_ means to be_ a-live ah_ oh chah kih tuh tem wah

B  dum dum oh weh oh dum dum oh weh oh dum dum oh weh dohm hwah bah *mf*