

GABRIEL NOVAK

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EDUCATION

Ph.D., Music Composition Augusta Read Thomas, <i>composition</i> Steven Rings, <i>music theory</i>	The University of Chicago	2025
M.A., Music Composition Augusta Read Thomas, <i>composition</i> Steven Rings, <i>music theory</i>	The University of Chicago	2024
B.M., Music Composition and Music Theory Keith Fitch, <i>composition</i> Diane Urista, <i>music theory</i> Steven Mark Kohn, <i>electronic music</i>	Cleveland Institute of Music	2018

SELECT LESSONS AND MASTER CLASSES

Anthony Cheung, Donald Crockett, Stephen Hartke, Felipe Lara, Tania Leone, Robert Paterson, Sam Pluta, Shulamit Ran, Bernard Rands, Gunther Schuller, Joan Tower, George Tsontakis, Melinda Wagner

TEACHING EXPERIENCE

ACADEMIC APPOINTMENTS

2025 – 2026	Visiting Assistant Professor of Music , Reed College
	Courses Taught: Electronic Music Production Cover Songs: Imitation, Interpretation, and Innovation Improvisation: Exploring the Art of Musical Spontaneity Musicianship & Aural Skills Voice Leading & Tonal Harmony Senior Thesis Advising
2022 – 2023	Visiting Faculty , Cleveland Institute of Music Music Theory Department
	Courses Taught: Form and Analysis Music Theory and Aural Skills 201 Music Theory and Aural Skills 202 Music Theory Literature Review Seminar in Music Theory “Gigging: Pop, Jazz and Improvisation”

- 2022, Winter **Instructor**, University of Chicago | Department of Music
Electronic Music: Composing with Sound
- 2020 – 2022 **Course Assistant**, University of Chicago Department of Music
Introduction to Music Analysis and Criticism | Steve Rings
- Presented multiple 80-minute Lectures on Music History and Theory
 - Graded Assignments, Midterms, and Final Papers.
- Harmony and Voice Leading I, II, and III | Olga Sanchez Kisielewska
- Taught Skill Labs and Weekly Individual Meetings with students;
 - Graded Aural Skills Assignments, Midterms, and Final Exams.

ADDITIONAL APPOINTMENTS

- 2025 - present **Artistic Director**, Young Composers Program, Cleveland Institute of Music
- 2018 - present **Faculty**, Young Composers Program, Cleveland Institute of Music
- Private Lessons, Electronic Music Seminar, and Masterclass
- 2018 - 2024 **Faculty and Collaborative Pianist**, Skyline HS Choirs Summer Camp |
Interlochen Center for the Arts
- Vocal Arranging Workshop
- 2015 - 2018 **Administrative Assistant and Presenter**, Young Composers Program |
Cleveland Institute of Music
- Electronic Music Seminar and Masterclass
- 2015 - 2018 **Composition Department Assistant**, Cleveland Institute of Music
- 2017 – 2018 **Faculty**, Wolverine Vocal Music Camp
- Vocal arranging workshop and directed advanced SATB choir
- 2017 - 2018 **Assistant Director**, Euclid High School Theatre Department
- Taught all music and led pit rehearsals
 - Productions: In The Heights, West Side Story
- 2015 - 2018 **Music Director**, Euclid High School Theatre Department
- Taught all music and led pit rehearsals
 - Productions: In The Heights, West Side Story, Footloose, Mary Poppins
- 2014 - 2017 **Vocal Arranging Instructor**, Pioneer HS Choirs Summer Camp |
Interlochen Center for the Arts
- 2016 **Music Director and Pianist**, Community Performance International

PRESENTATIONS AND MASTER CLASSES

- 2026 **Guest Lecturer**, Self-Management/Working Artist
Washtenaw Community College | March 25, 2026
- 2025 **Guest Lecturer**, Self-Management/Working Artist
Washtenaw Community College | March 12, 2025
- 2025 **Guest Lecturer**, Guest Composer Lecture
East Carolina University | March 7, 2025
- 2023 **Guest Lecturer**, Seminar on Songwriting
Knox College | May 10, 2023
- 2022 **Guest Lecturer**, Composing Sound for Video Games
University of Chicago Game Design RSO | October 24, 2022

AWARDS AND HONORS

- 2025 Academy of Arts and Letters Charles Ives Scholarship
- 2025 EarShot Featured Composer Finalist | American Composers Orchestra
- 2021-2022 Arts Science + Culture Initiative Fellow | UChicago Arts
- 2017 *Listen to 'em*, commissioned and premiered by the Cleveland Chamber Symphony
- 2016 *The Hope and Stanley Adelstein Prize for Excellence in Composition and Performance*, awarded by the Cleveland Institute of Music
- 2016 *The Maurice and Judith Kaplow Prize for Uncommon Creativity*, awarded by the Cleveland Institute of Music
- 2015 *Theloniousphere*, for solo flute, premiered at The Kennedy Center, Washington, D.C.

SELECTED INSTRUMENTAL WORKS

Perusal Scores for select works can be found at:
<https://www.gabrielnovakmusic.com/instrumental-works>

- 2025 *Sundrinker* for Orchestra, premiered March 25-27 | Bloomington, IN
commissioned by the American Composers Orchestra
- 2025 *Piano Quintet No. 1* for Nexus, premiered April 12, 2024 | Chicago, IL
- 2024 *Calapitter* for Grossman Ensemble, premiered May 17, 2024 | Chicago, IL

Recording: <https://www.youtube.com/watch?v=qnqf-zuWD8A>

- 2022 *languor | torpor for String Quartet*, premiered April 9, 2022 by Quatuor Diotima
Recording: <https://www.youtube.com/watch?v=O-sFy5WJJgk>
- 2021 *Spur*, for Axiom Brass, recorded May 23, 2021
Recording: <https://www.youtube.com/watch?v=KiVsKIKyXRg>
- 2020 *Piano Concerto*, premiering April 11, 2020 [postponed due to Covid-19 pandemic]
- 2020 *Death is a drum beating forever*, for Plena Libre, studio session October 14, 2021
- 2019 *Burgeon*, for Saxophone Quartet, premiered by ~Nois
Live Performance, parts documented: <https://www.youtube.com/watch?v=vSziiZ-CLTo>
- 2018 *Echoes of Blue Notes*, for 11 musicians and tape
Recording: <https://www.youtube.com/watch?v=IpuxxOnYGKI>
- 2017 *Weary Tunes and Mellow Croons*, for orchestra
Recording: <https://www.youtube.com/watch?v=9VpBcHpVS4>
- 2017 *Listen to 'em*, for chamber orchestra
- 2016 *Dig*, for solo bass
- 2015 *Theloniousphere*, for solo flute
Recording: <https://www.youtube.com/watch?v=v1gYlW8YjiI>
- 2015 *Serendipity*, for flute, clarinet, viola, cello, piano
- 2015 *Simmer and Fault*, for jazz trio
- 2014 *Toons*, for solo piano

SELECTED CHORAL WORKS

- 2025 *Jellyfish* for Skyline High School Choir, premiere Spring 2025 | Ann Arbor, MI
- 2019 *She'll Find The Sky*, for SSAA voices, commissioned by Skyline Choirs
- 2019 *The Answer*, for SSA+SATB voices, commissioned by Skyline Choirs
- 2013 *Sure On This Shining Night*, for choir and piano
Recordings: <https://open.spotify.com/album/3ZA4BEJDPCg2Ir02y1QO2b?si=cKjZt5VBQqyttFIEFe59Rw>

FILM AND DANCE SCORES

- 2017 *Presto*, sound design and score
- 2017 *Inside the Edge*, commissioned by Claire Crause, University of Michigan

- 2017 *360° of Sight + Sound*, in collaboration with Cleveland Institute of Art and Cleveland Museum of Natural History
- 2016 *Another Bun Bites the Dust*, commissioned by Dylan Kamalay, Cleveland Institute of Art
- 2016 *Progress Report*, commissioned by Anthony Zayas, Cleveland Institute of Art
- 2016 *360° of Sight + Sound*, in collaboration with Cleveland Institute of Art and Cleveland Museum of Natural History
- 2015 *Lifted*, sound design and score

SELECTED ARRANGEMENTS

- 2024 *We Are Young*, commissioned by Slauson Middle School for SATB voices
- 2022 *Learning to Fly*, commissioned by Skyline High School for SATB voices
- 2021 *Fire / Keeping Me Alive*, commissioned by Skyline Blues for SATB voices
- 2020 *Human*, commissioned by Skyline Blues for SATB voices
- 2020 *I Can See Clearly Now*, commissioned by Slauson Middle School for SATB voices
- 2019 *This Is The New Year*, commissioned by Skyline Blues for SATB voices
- 2019 *America, the Beautiful*, commissioned by Slauson Middle School for SATB voices
- 2018 *This Is Me*, commissioned by Wolverine Vocal Music Camp for SATB voices
- 2015 *I Lived*, commissioned by Slauson Middle School for SATB voices
- 2014 *Sink or Swim*, commissioned by Pioneer High School Pioneers for TTBB voices
- 2013 *Home*, commissioned by Slauson Middle School for SATB voices

PRODUCTION CREDITS

- 2026 *Bella Fleur/ Malevolent Love* by Bella Fleur, *executive producer*
- 2026 *No More Disguises* by Jhung, *consulting producer*
- 2025 *Bottle Rocket* by Deeg, *consulting producer*
- 2023 *Bone Treader* by Bella Fleur, *executive producer*

Recording: <https://www.youtube.com/watch?v=aGNQvgxgeRs>

- 2023 *Carried Away* by No Subject and Plastic Fisher, *producer*

Recording: <https://www.youtube.com/watch?v=vEp7LSrH8Do>

2021 *Man of Your Dreams – Single* by Joshua Logan Alexander, *executive producer and engineer*

Recording: <https://www.youtube.com/watch?v=rbWUljJxrQ>

2021 *Houston – EP* by Joshua Logan Alexander, *executive producer and engineer*

Music Video: <https://www.youtube.com/watch?v=-3nsbtcPY2>

PERFORMANCE EXPERIENCE

2014 - 2019 *pianist*, afterJazz Trio

2016 - 2019 *pianist*, Bluewater Kings Band

2016 *pianist*, Cleveland Institute of Music New Music Ensemble

2015 *pianist*, Cleveland Institute of Music Orchestra

2014 - 2017 *pianist*, Case Western Jazz I Ensemble

Pit and Rehearsal Pianist for productions of:

In The Heights, West Side Story, Footloose, Mary Poppins, Ragtime, Hairspray, Shrek, and
Seussical the Musical

ACADEMIC PAPERS AND REVIEWS

Songs, (Un)Covered: Decoding Imitation and Songwriting Vernacular Through the Cover Song of
Jeff Buckley

Black Magic and the Delta Blues: An Examination of Hoodoo in Blues Lyric

Analytical Multiplicity and the Functional Passing Tone

‘Gonna Party Like It’s 1989: A Review of Joshua Clover’s *1989: Bob Dylan Didn’t Have This to Sing
About*.

MUSICAL SOFTWARE PROFICIENCIES

Sibelius, Reaper, Pro Tools, Ableton Live, Digital Performer, Logic, iZotope Ozone and RX,
Melodyne, SuperCollider, VCV Rack, Helm/Vital/SurgeXT