Spur

A Fanfare
for Brass Quintet

Commissioned by Axiom Brass
Chicago, IL

Gabriel Novak

2022

Ascetic Music
PUBLISHING

DURATION: ca. 2 minutes and 40 seconds

INSTRUMENTATION:

Brass Quintet:

2 Trumpets (in C)
Horn in F
Trombone
Tuba

Commissioned by Axiom Brass | Chicago, IL

Due to the Covid-19 pandemic, the world premiere of this piece
was substituted for a recording session on May 23, 2021
at the Reva and David Logan Center for the Arts

PERFORMANCE NOTES

SCORE IN C

In the parts for transposing instruments, some enharmonic substitutions have been made for ease of spelling and reading.

TEMPO:

When feasible, it is important that the tempi be performed as notated in the score.

DYNAMICS:

Very often dynamics are staggered and layered; thus, it is especially important that each musician plays their individual dynamics and is not swayed to change their dynamic if the other musician is playing a great deal quieter or louder. The markings "*sempre*" and "*sub.*" — or simply "*s*" — *(subito [i.e. sf])* are often used for clarification. If no hairpin is marked, musicians should maintain their most recent dynamic marking indefinitely.

In the rare case that a hairpin is not followed by a dynamic, musicians should grow or decay to the next nearest dynamic (i.e. "*mf* <" would indicate a move to *f*).

CLEAN CUT OFF NOTATION:

Often, held notes are tied into a 16^{th} note. These are notated to try to ensure a very clean (yet subtle) cut off on the indicated beat, rather than elongating each note by a 16^{th} note.

RUBATO:

Where there are soli, "*rubato"* is sometimes indicated and means that it is not necessary to mechanically play the exact rhythm; rather that you can consider those rhythms as a general temporal guide to the phrase. *Rubato,* in the case of this composition, does not mean to drastically slow down the tempo, but rather ebb and flow musically.

VIBRATO:

All vibrato choices are left up to the performer except in places where *non-vibrato* or specific vibrato is notated.

CAUTIONARY and COURTESY ACCIDENTALS:

Cautionary accidentals are sometimes notated for both vertical & horizontal spelling and page-turning reasons. For example, if there is both a C and a C# in a *vertical* chord, the C may be given a natural sign as a precautionary helpful reference even though, in a *horizontal* part, the C-natural-reminder might not seem as if it is needed. Additionally, in bars containing multiple sharps and flats, courtesy accidentals may be given to reinforce an accidental from earlier in the bar.

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Spur

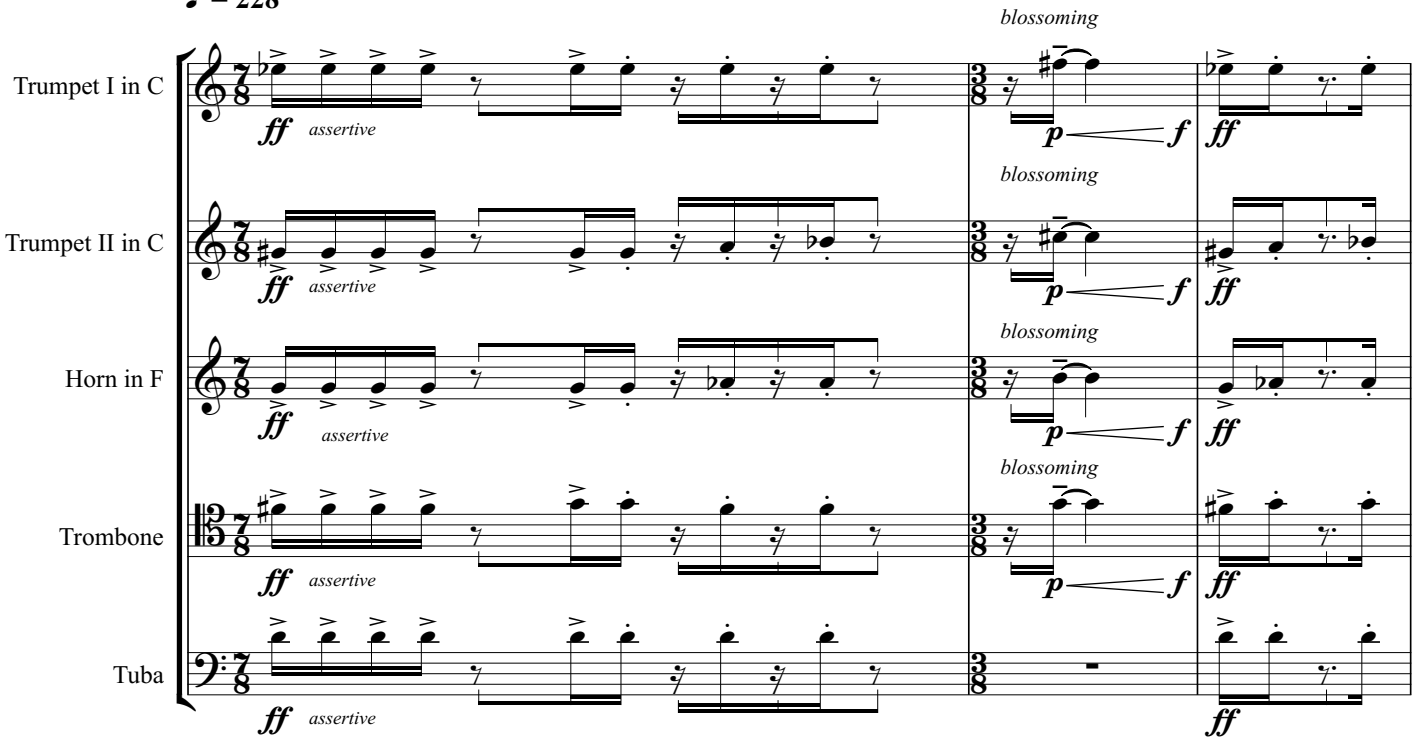
A Fanfare for Brass Quintet

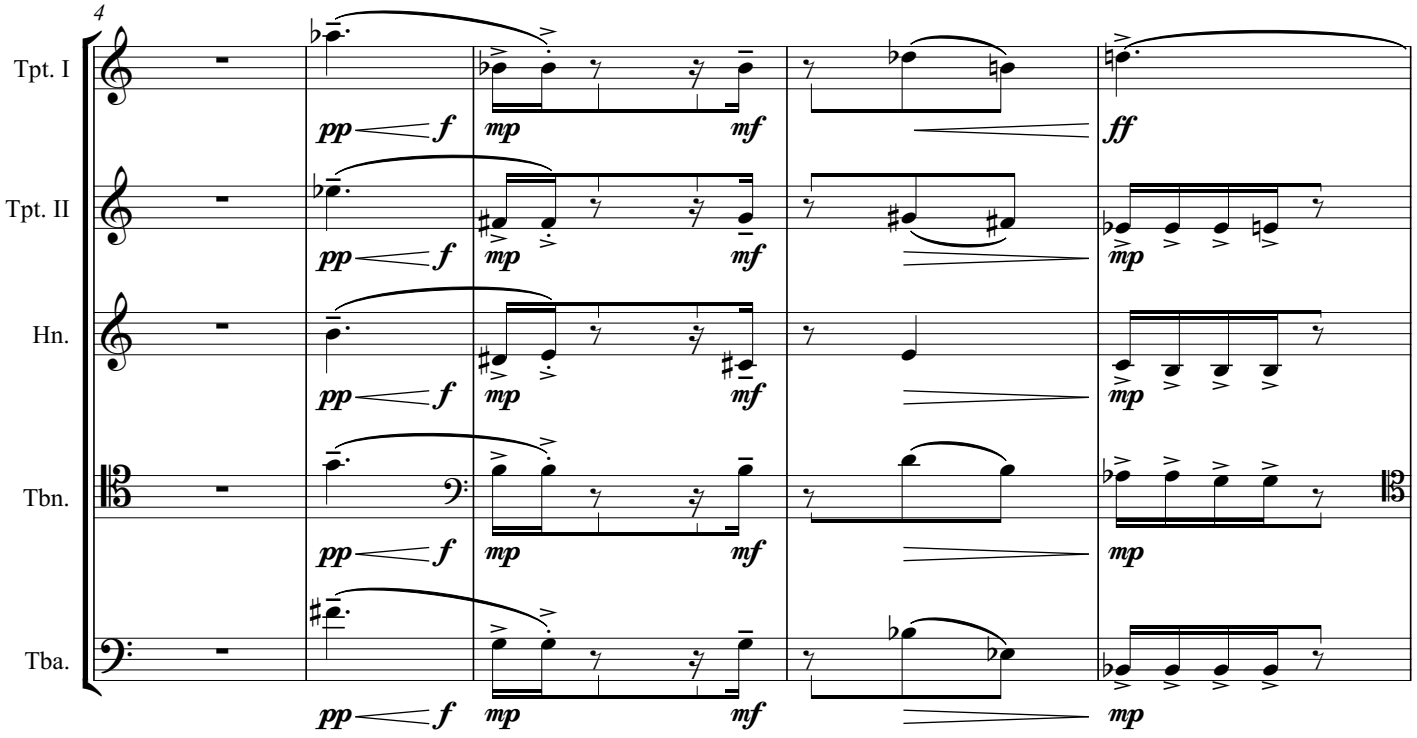
Commissioned by Axiom Brass Quintet

Gabriel Novak
(b. 1995)

Driving forward

♪ = 228





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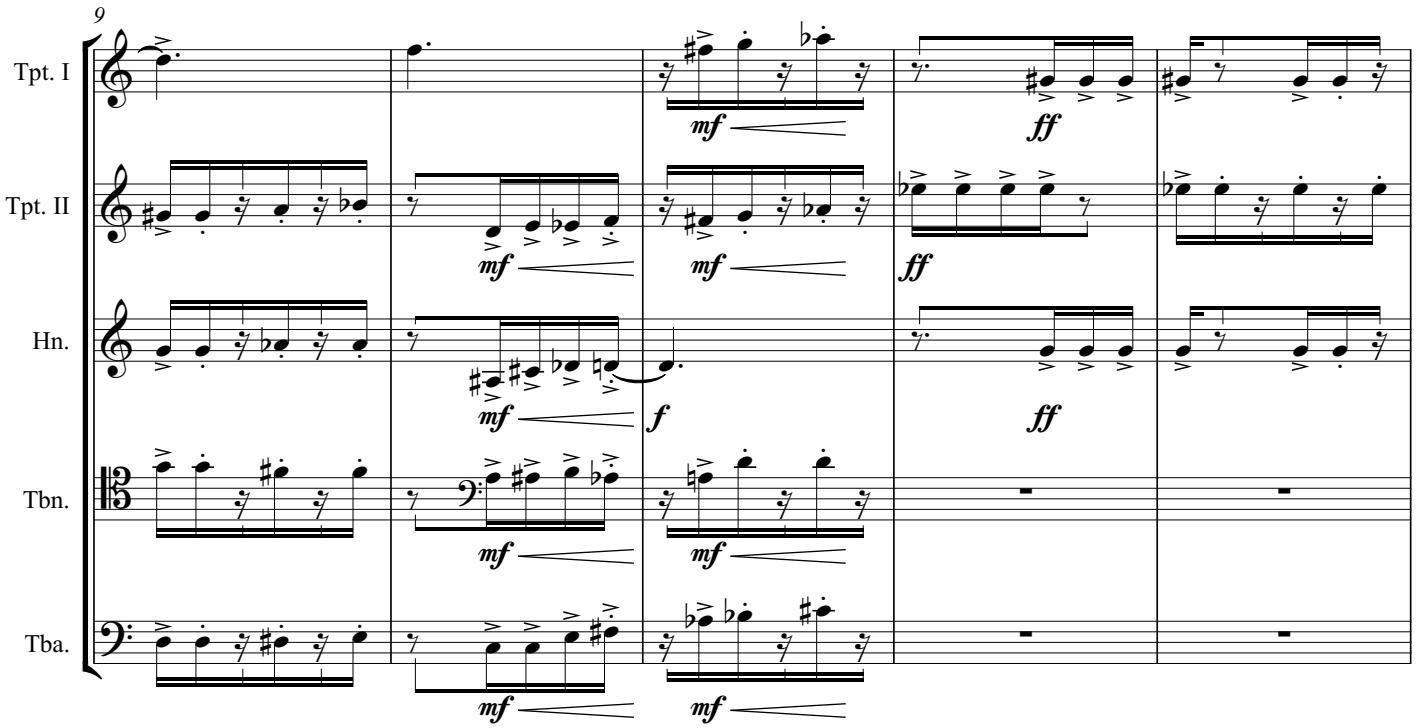
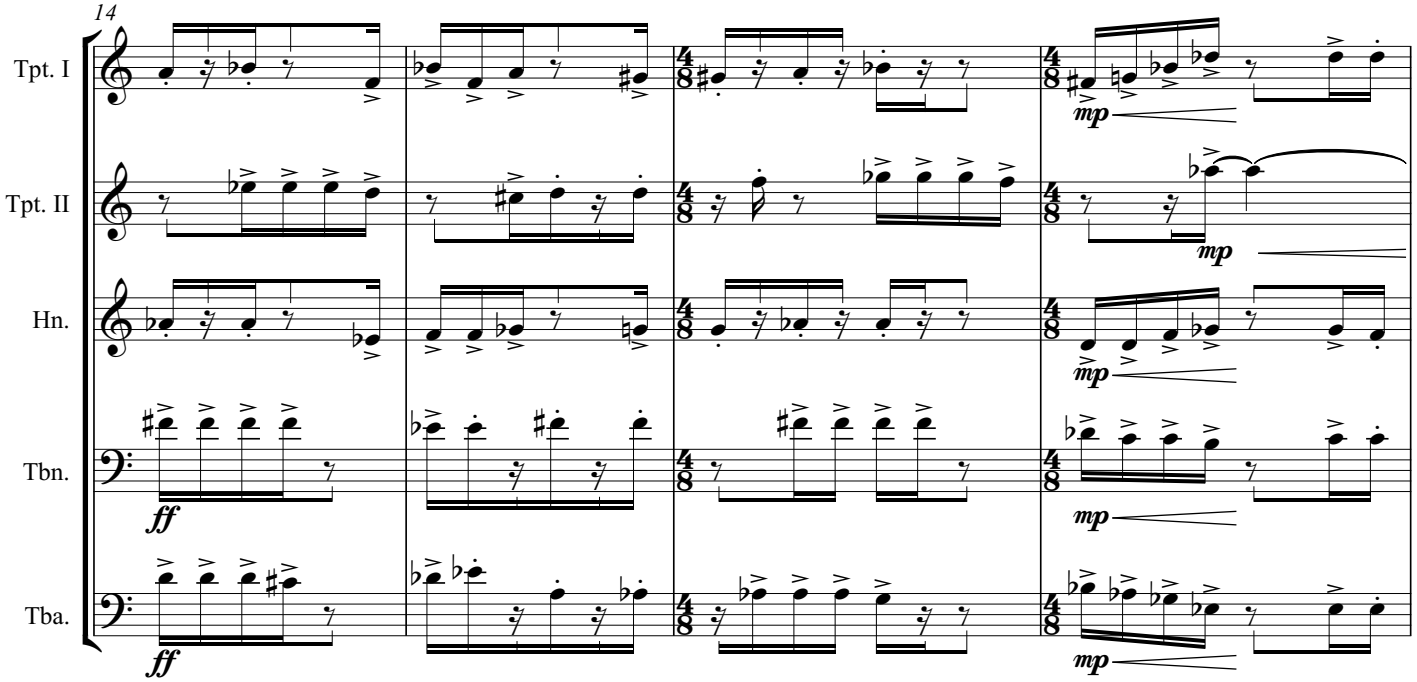
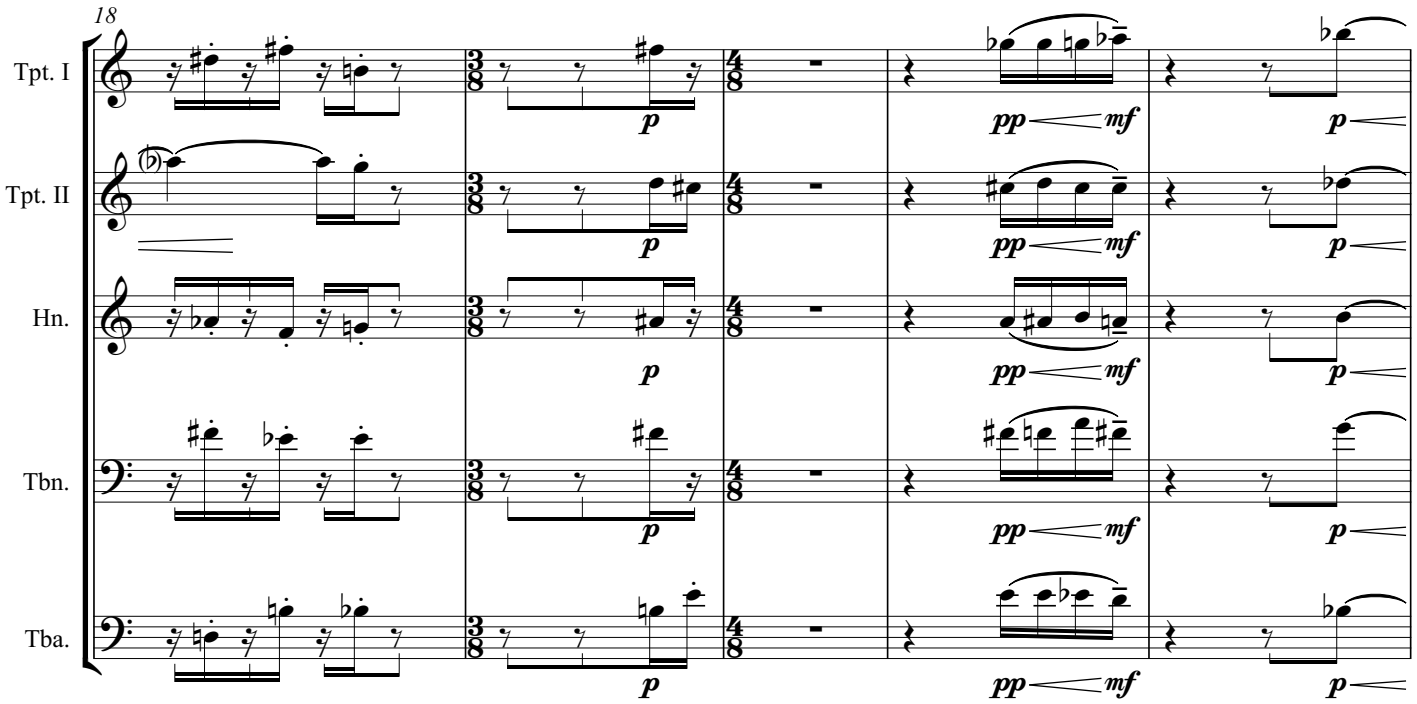
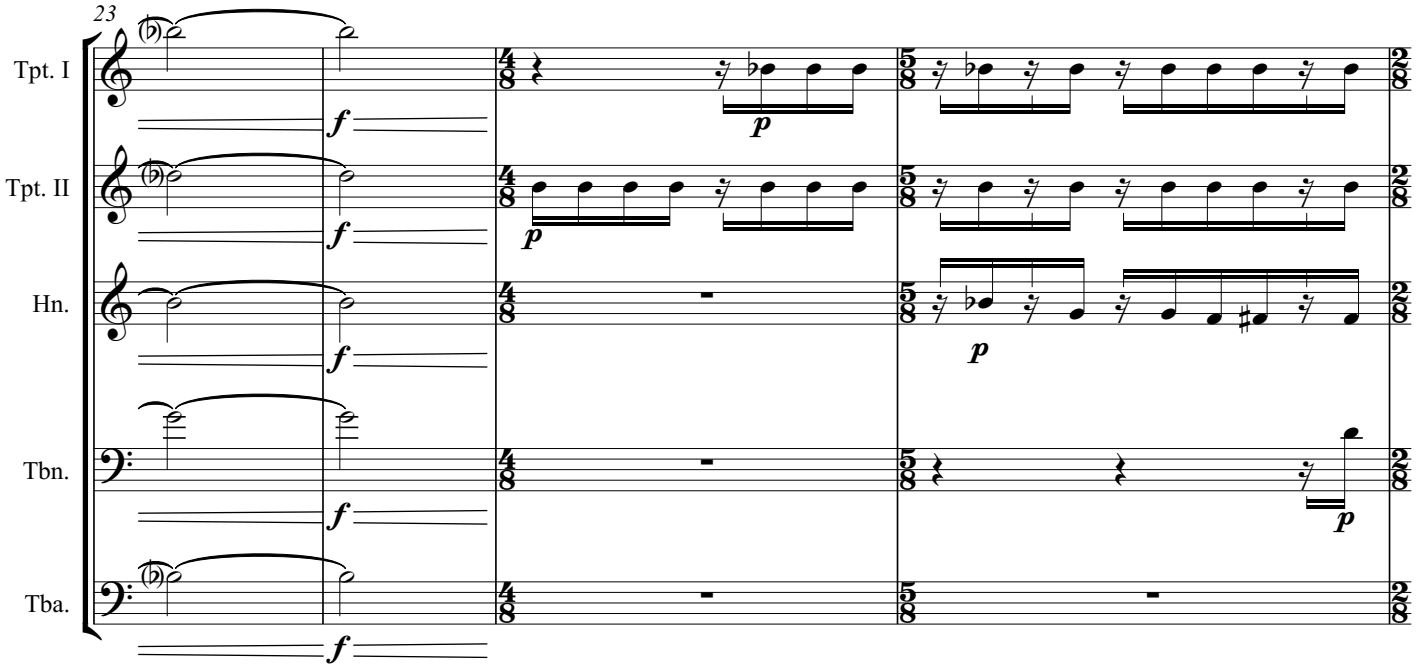
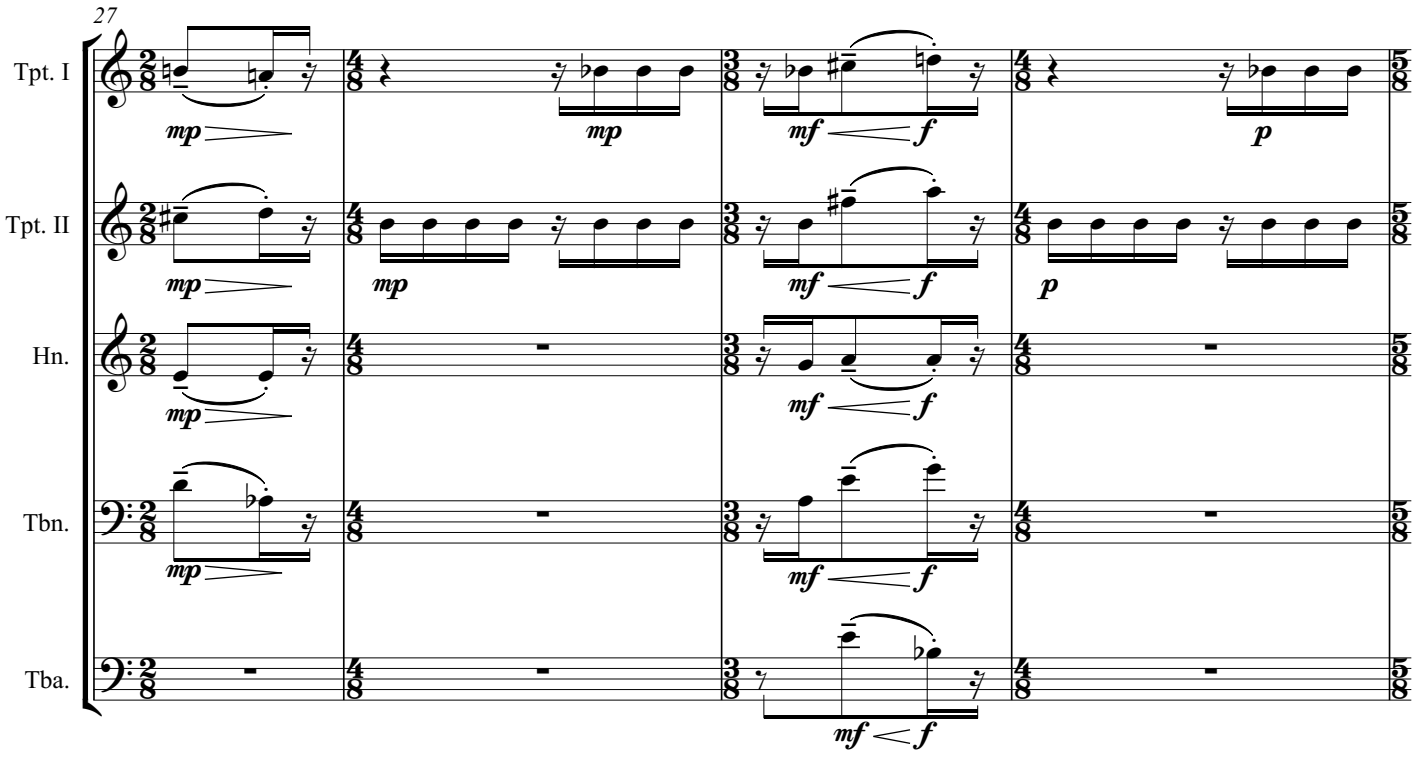
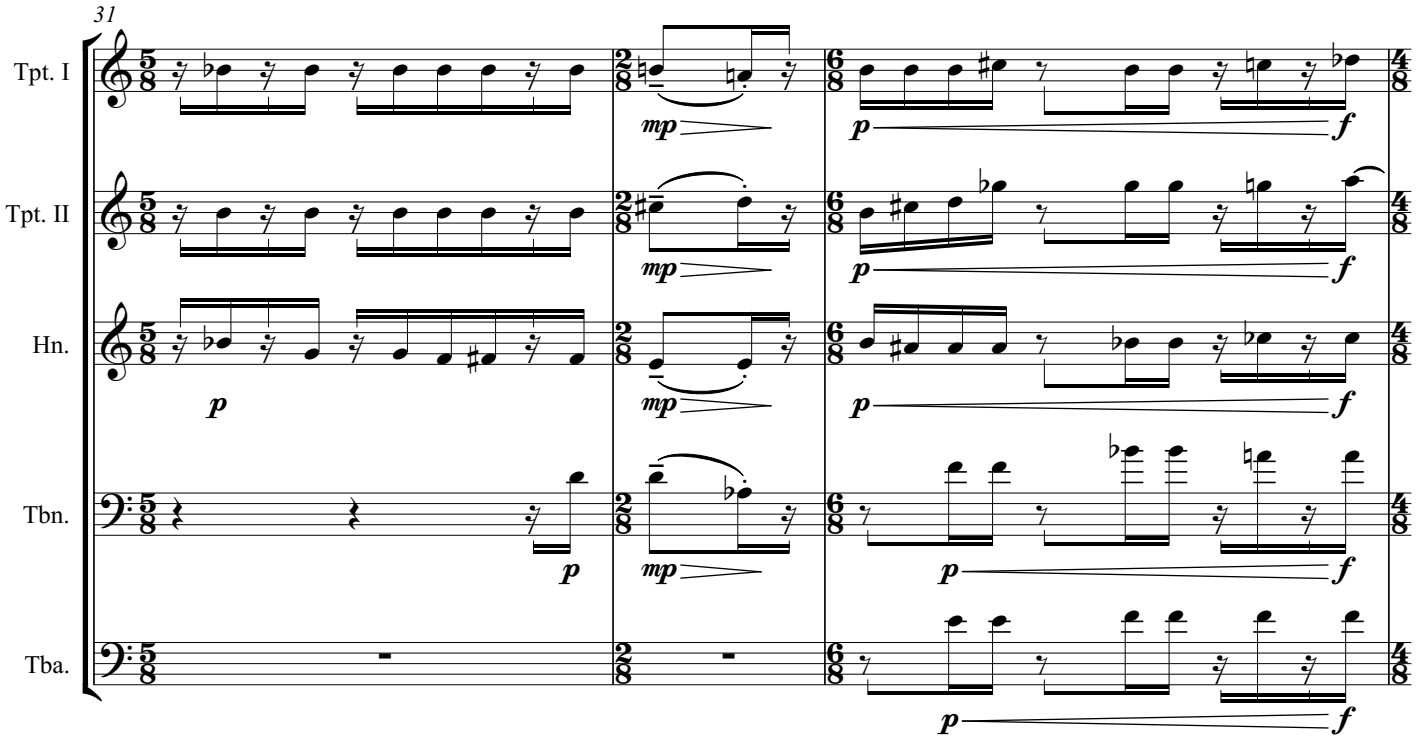

9
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
mf
ff
f

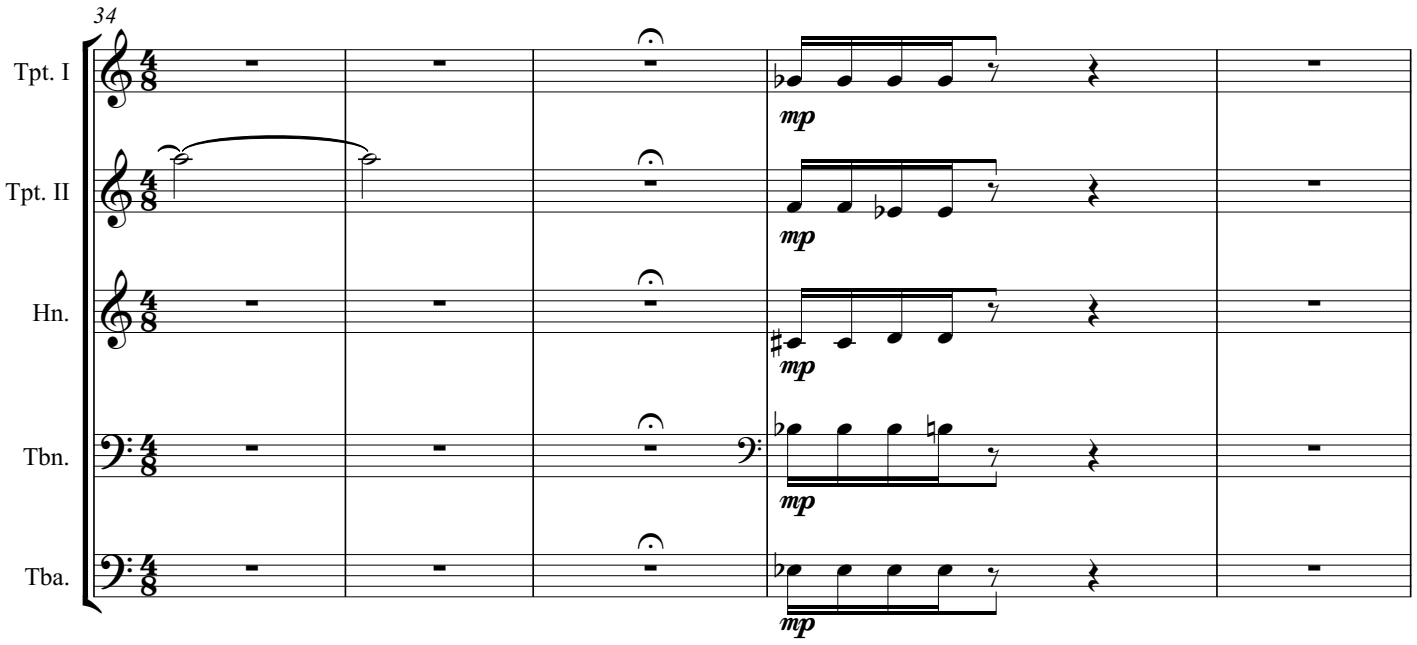

14
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
ff
mp

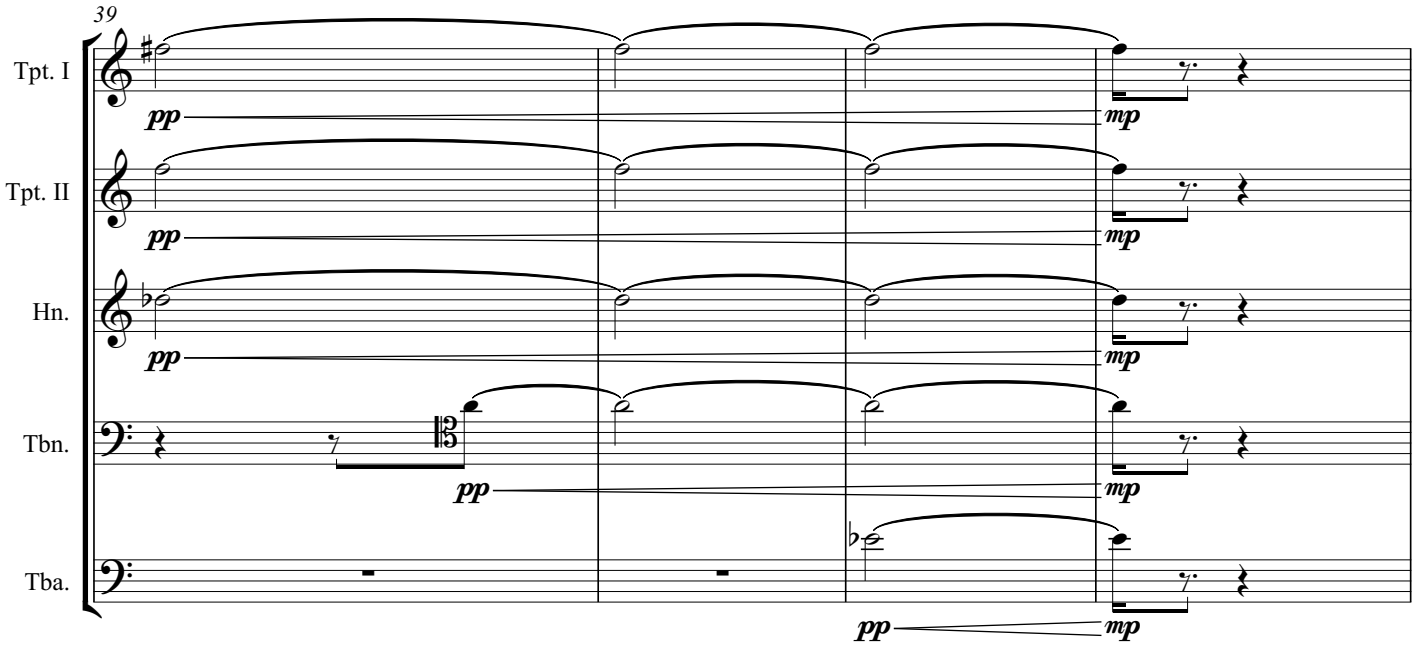

18
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
p
pp
mf

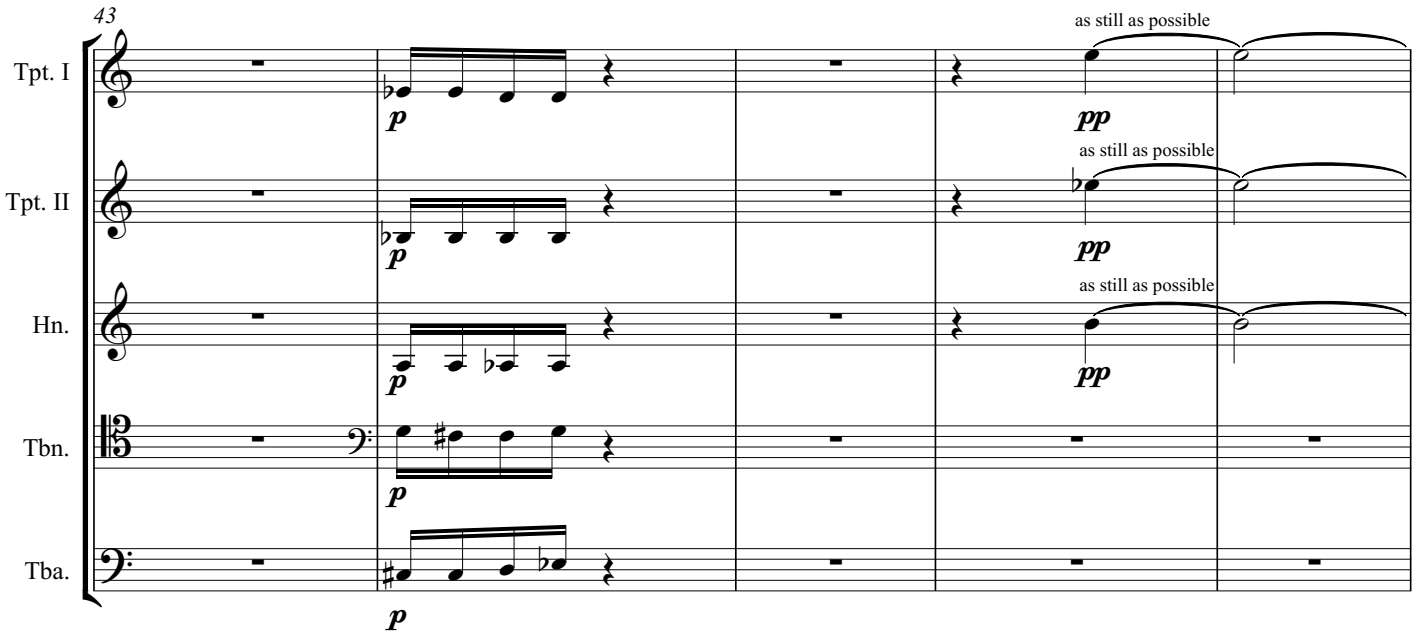

23
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
f
p

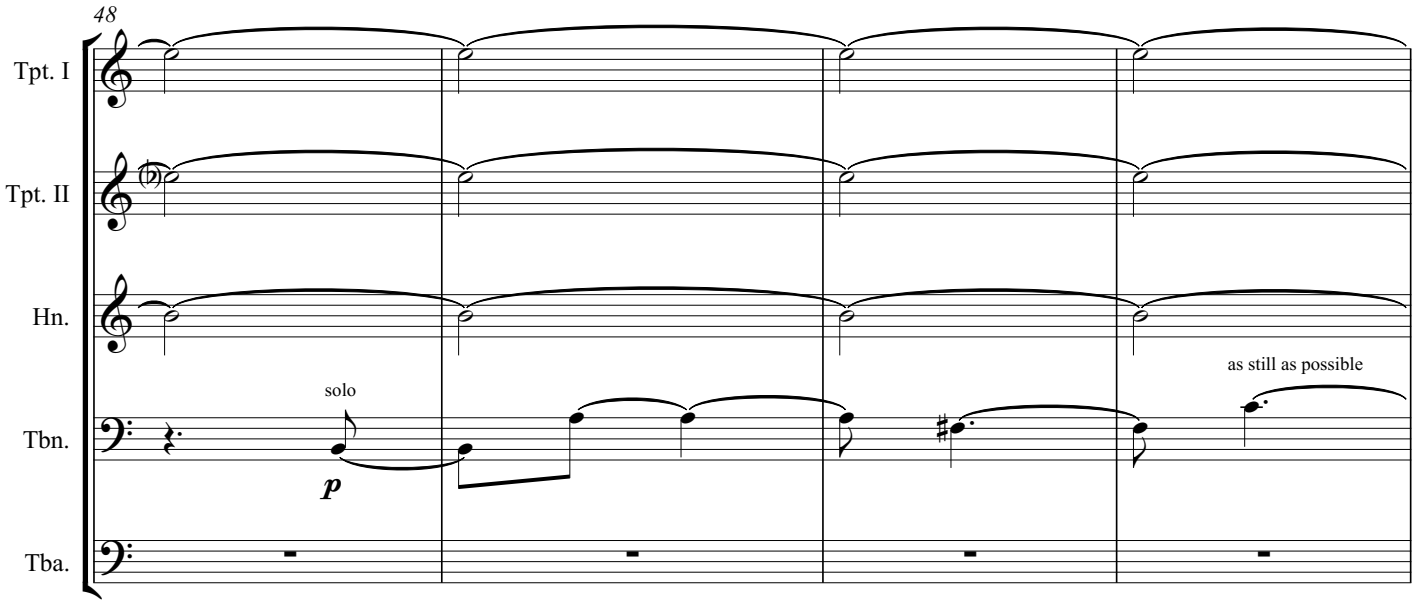

27
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
mp
mf
f
p

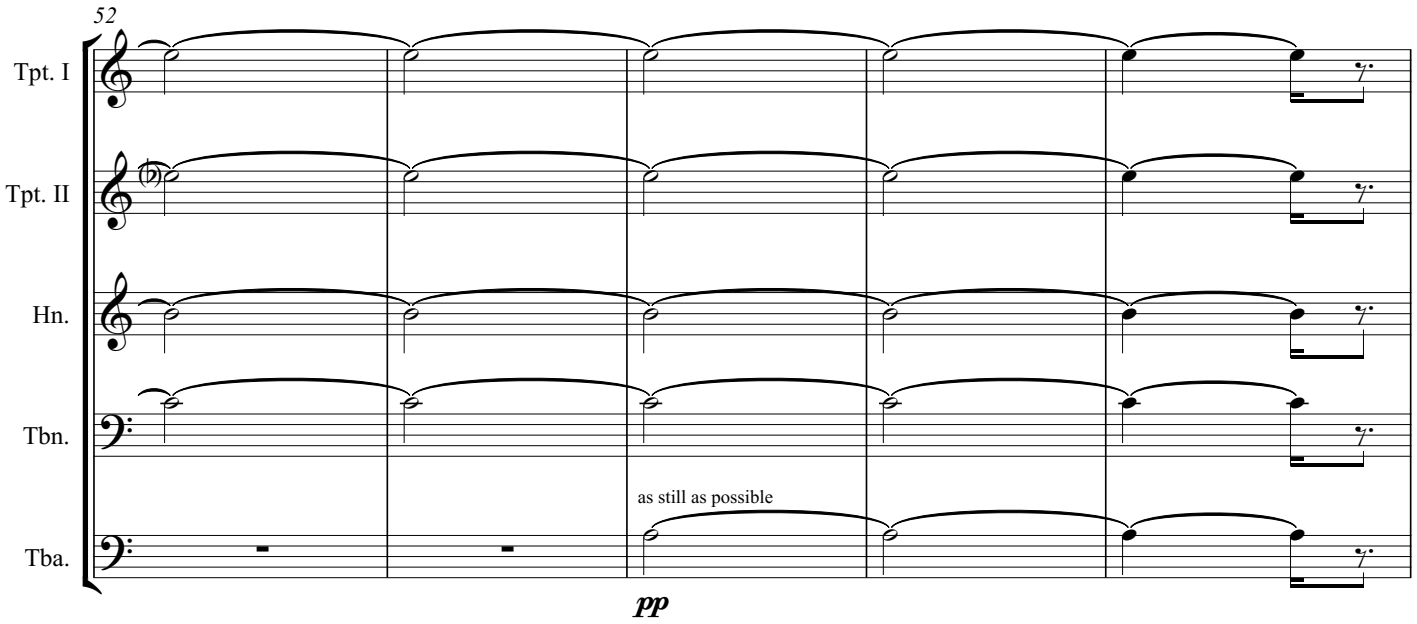

31
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
p
mp
f

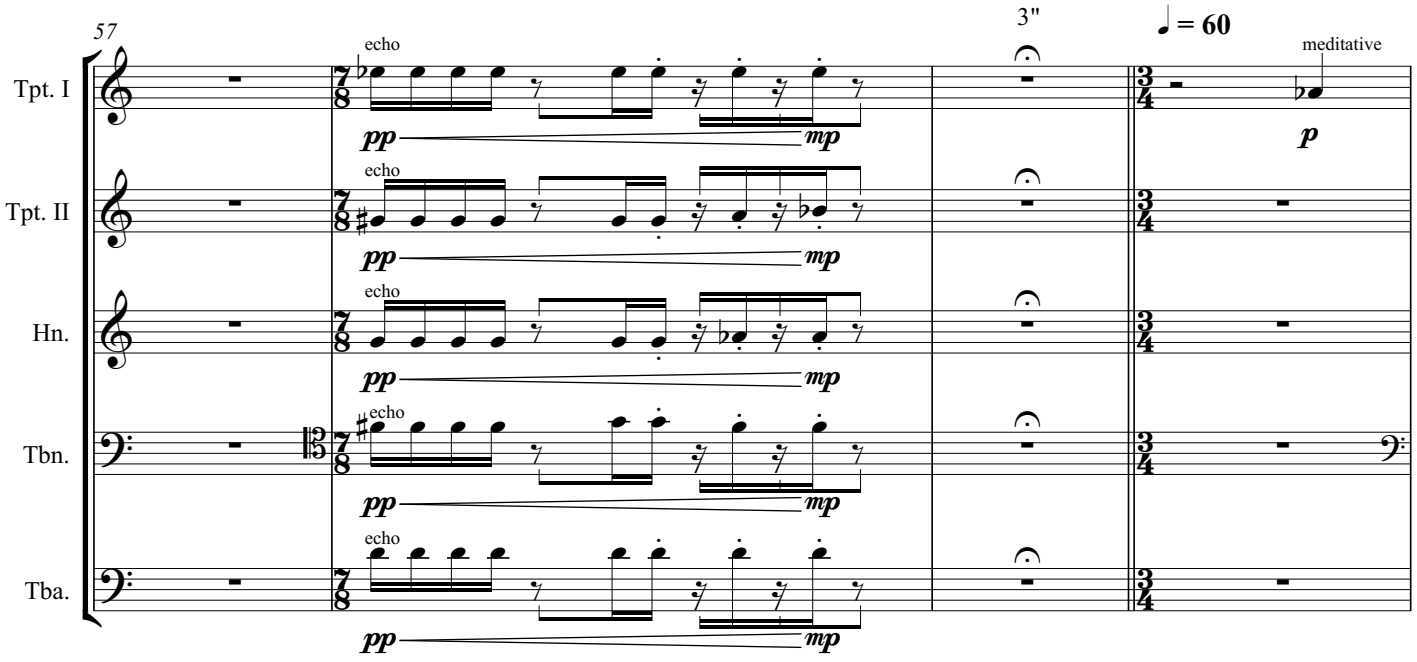

34
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
mp


39
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
pp
mp


43
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
as still as possible
as still as possible
as still as possible
p
pp


48
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
solo
as still as possible
p


52
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
as still as possible
pp


57
Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
echo
pp
mp
3"
♩ = 60
meditative
p