

Spur

for Axiom Brass Quintet

Gabriel Novak (2021)

Driving forward

♩ = 228

Trumpet in C *ff assertive*

Trumpet in C *ff assertive*

Horn in F *ff assertive*

Trombone *ff assertive*

Tuba *ff assertive*

blossoming

blossoming

blossoming

blossoming

blossoming

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

ff

4

pp *f* *mp* *mf* *ff*

pp *f* *mp* *mf* *mp*

pp *f* *mp* *mf* *mp*

pp *f* *mp* *mf* *mp*

pp *f* *mp* *mf* *mp*

9

Musical score for measures 9-13. The score consists of five staves: four treble clefs and one bass clef. The music is in 4/8 time. Measures 9-10 show a melodic line in the top treble staff with a slur and a fermata. The piano accompaniment consists of eighth-note patterns in the other four staves. Dynamics include *mf*, *f*, and *ff*. Measure 11 shows a change in the piano accompaniment. Measure 12 has a fermata in the top treble staff. Measure 13 is a whole rest for all parts.

14

Musical score for measures 14-17. The score consists of five staves: four treble clefs and one bass clef. The music is in 4/8 time. Measures 14-15 show a melodic line in the top treble staff with a slur and a fermata. The piano accompaniment consists of eighth-note patterns in the other four staves. Dynamics include *mp* and *pp*. Measure 16 shows a change in the piano accompaniment. Measure 17 is a whole rest for all parts.

20

mp *p* *pp* *mp* *p*

25

as still as possible

pp

as still as possible

pp

as still as possible

pp

solo

p

30

as still as possible

as still as possible

pp

35

3"

echo

pp ————— *mp*

echo

pp ————— *mp*

echo

pp ————— *mp*

echo

pp ————— *mp*

echo

pp ————— *mp*

39 ♩ = 60

meditative

p

meditative

p

interrupting

mf

42

like an overtone taking over

pp *ff* *pp* *mf*

mp *f* *pp*

f *pp*

mp *f* *pp*

mp *f* *pp*

46

Musical score for measures 46-48. The score consists of five staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The other four staves are in bass clef. Dynamic markings are indicated by slanted lines: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The music features long, sweeping lines across the staves, suggesting a continuous melodic or harmonic flow.

49

♩ = 84

like northern lights

Musical score for measures 49-51. The score consists of five staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The other four staves are in bass clef. Dynamic markings are indicated by slanted lines: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music features a change in time signature from 4/4 to 3/4 in measure 50. The instruction "like northern lights" is written above the staves in measures 50 and 51. The notation includes various rhythmic values and slurs.

52 $\text{♩} = 104$

pp

pp

foreshadowing

foreshadowing

foreshadowing

foreshadowing

mp mf

mp mf

mp mf

mp mf

pp

56

dying

pp

dying

pp

pp

pp mp

pp mp

pp mp

pp mp

58

curious *p* *mf* *f* gaining confidence

curious *p* *mf* *f* gaining confidence

curious *p* *mf* *f* gaining confidence

♩ = 228

60 leading into an explosion *p* *f* leading into an explosion *mp* *f* lights out until the end! *ff* lights out until the end! *p* *f*

leading into an explosion *mp* *f* lights out until the end! *ff* lights out until the end! *p* *f*

lights out until the end! *ff* lights out until the end! *p* *f*

lights out until the end! *ff* lights out until the end! *p* *f*

lights out until the end! *ff* lights out until the end! *p* *f*

63

Musical score for measures 63-67. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The piece features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *p*, *f*, *ff mp*, *f*, *mp*, *pp*, and *mf*. The music is divided into five measures, with the final measure containing a 4/8 time signature change.

68

Musical score for measures 68-72. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The piece features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *mp*, *ff*, and *mf*. The music is divided into five measures, with the final measure containing a 4/8 time signature change.

72

Musical score for measures 72-74. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *f*, and *ff*. A large slur covers the first two measures of the system. The piece concludes with a double bar line and repeat dots.

75

Musical score for measures 75-77. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The music continues with the same complex rhythmic pattern. Dynamics include *f* and *ff*. The piece concludes with a double bar line and repeat dots.

77

f *ff*

79

fff *fff*