

Gabriel Novak

# Weary Tunes and Mellow Croons

*for orchestra*

## Instrumentation:

1 Piccolo

1 Flute

1 Clarinet in Bb

1 Bass Clarinet in Bb

1 Bassoon

2 Horns in F

3 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

1 Percussionist (bass drum, vibraphone)

1 Harp

Strings

Duration: 6'00"

## Program Note:

*Weary Tunes And Mellow Croons* derives its name from the Langston Hughes poem “The Weary Blues”. Hughes was a key leader of the Harlem Renaissance and the main proponent of “jazz poetry.” This title thus alludes not only to the general influence of jazz and blues on the rhythmic, harmonic, and textural components of the piece but also the intangible idea of overcoming, with the Harlem Renaissance being one of the most important cultural and artistic movements of the last century.

# Weary Tunes and Mellow Croons

Gabriel Novak  
2017

**Assertive, with Persistence**  
(♩ = 84)

Piccolo

Flute

Oboe

Clarinet 1 in Bb

Bass Clarinet in Bb

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Bass Drum

Percussion

Harp

Db C# B | E F G A

**Assertive, with Persistence**  
(♩ = 84)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Hp.

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sul pont.

gliss.

arco, ord.

pizz.

ff

mf

p

pp

open

10

Picc. *mf* *mp* *fp* *mp*

Fl. *mf* *fp* *mp*

Ob. *mp*

Cl. *mp* *p* *fp* *mp*

B. Cl. *mp* *p* *mf* *mp* *mf* *mp* *fp*

Bsn. *mp* *p* *mf* *mp*

Hn. 1 *p* *mf* *fp*

Hn. 2 *p* *mf* *fp*

Tpt. 1 *mp* *p* *mf* *fp* *f* *fp*

Tpt. 2 *mp* *p* *mf* *fp* *mp* *f* *fp*

Tpt. 3 *mp* *p* *fp* *mp* *f* *fp*

Tbn. 1 *mp* *p* *mf* *mp*

Tbn. 2 *mp* *p* *mf* *mp*

B. Tbn. *mp* *p* *mf* *mp* *fp*

Perc.

Hp.

10

Vln. 1 *mf* *p* *mp* *mf* *pizz.* *mp* *arco* *pp*

Vln. 2 *mf* *p* *mp* *mf* *pizz.* *mp* *arco* *pp*

Vla. *mf* *p* *mp* *mf* *pizz.* *mp* *arco* *pp*

Vc. *mf* *p* *mp* *mf* *pizz.* *mp* *arco* *pp*

Cb. *mf* *mp* *pp*

15

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Hp.

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

♩ = 64

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

harmon mute stem out

harmon mute stem out

harmon mute stem out

Vibraphone  
medium yarn mallet  
motor off

D $\flat$  C B | E $\flat$  F G A



[illegible]

35

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Hp.

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

Solo

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Hp.

B:

B:

B: F# A:

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

arco

arco

48